JAOMI NELSON

www.naomi-nelson.com contactnaominelson@gmail.com

Pronouns: she/her

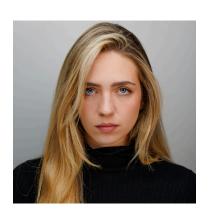
Height: 5'8 Vocal Range: mezzo-soprano

IG: @nelsonaomi

Southern Representation: Millie Lewis Talent Agency

FILM

Crimson Ties Supporting Can We Just Talk? Lead Judith Beheading Holofernes Lead PAT PRICE Supporting MBG's POWER Supporting The Fowler Lead Daughter of Wands Lead Mis En Place Lead Mogging Lead Strega Supporting Lead Because I Love Him Lead Lead Happy Virgins Eat Cake Supporting



Independent Short, Dir. Francesca Scorsese Independent Short, Dir. Daniel Munoz Redwood Studios, Dir. Harold Kahane Independent Feature, Dir. Cory Wexler Grant Respective Collective, Dir. Simon Wade New York Film Acadamy, Dir. Randall Dottin Lucky Kita Productions, Dir. Emma Hall-Martin Independent Short, Dir. Nik Elrifi Independent Short, Dir. Zack Dodson Stonestreet Studios, Dir. Malcolm Mills Stonestreet Studios, Dir. Alex Berg NYU Film & TV, Dir. Maddy Freeman Stonestreet Studios, Dir. Mariano Flores NYU Thesis Film, Dir. Cara Griffin

THEATER

Tell Your Mom I Miss Her! Do You Feel Anger? Cocaine New Year's Crack Rockin' Eve 2016 Vinegar Tom The Dream of the Burning Boy

The Importance of Being Earnest

Josie Eva Robin

Margerie Rachel Gwendolen Dir. Jasmine Zang, The Tank Dir. Zack Fine, Arts on Site Dir. Peter Shea, Zoom

Dir. Pandora Scooter, The Meisner Studio Dir. Eliza McLamb, The ArtsCenter Dir. Hope Hynes Love, ECHHS

TRAINING AND ACHIEVEMENTS

Crimson Ties, premiered at the 2022 Tribeca Film Festival Daughter of Wands screening at Nitehawk Cinema with the NoBudge Shorts Series (2024)
Mis En Place nominated in NY Long Island Film Festival and IndieX Film Fest for Best Story Short Because I Love Him official selection in the Count Basie Center Teen + College Film Festival 2020 Lead print model in the PICTON Magazine (2019)

New York University BFA, Drama

Meisner Studio (Acting Technique) & Stonestreet Studios (Film and TV)

Meisner Technique Training: Nathan Flower, Karen Chamberlain, Victoria Hart

Directing The Actor: Vondie Curtis-Hall, John Wills Martin

Screen Acting: Kristjan Thor, Cormac Bluestone, Alana Barrett-Adkins, Gil Zabrasky

Audition Technique: Rebecca Yarsin, Malcolm Mills

Stage Combat: David Brimmer, Corey Pierno Voice and Speech: Max Rosenak, Donna Germain

Movement: Julia Crockett, Shanga Parker, Michelle Uranowitz

Improv & Clown: Zachary Fine, Virginia Scott, Justine Williams, Patrick Keene Accents: Nathan Crocker, Dierdre Friel

Script Analysis: Pandora Scooter, Justice Whitaker

Advanced Scene Study at the Terry Knickerbocker Studio with Nathan Flower On Camera Acting at the Kimball Studio with Julia Crockett Certified Member of the Society of American Fight Directors

SPECIAL SKILLS

Accents (Southern, Irish, Scottish, Russian, Brooklyn, British, Cockney, & French), Impressions, Improv, Sketch Comedy, Stage Combat, Yoga, Tarot Card Reader, Biking, Swimming, Soccer, Drawing, Knitting, Roller Skating, Valid US Passport, Driver's License, and Demonic Scream.