

NAOMI NELSON

www.naomi-nelson.com

contactnaominelson@gmail.com

Pronouns: she/her

Height: 5'8

Vocal Range: mezzo-soprano

IG: @nelsonaomi

Southern Representation: Millie Lewis Talent Agency



FILM

Crimson Ties	Supporting
Can We Just Talk?	Lead
Judith Beheading Holofernes	Lead
PAT PRICE	Supporting
MBG's POWER	Supporting
The Fowler	Lead
Daughter of Wands	Lead
Mis En Place	Lead
Mogging	Lead
Strega	Supporting
11	Lead
Because I Love Him	Lead
Happy	Lead
Virgins Eat Cake	Supporting

Independent Short, Dir. Francesca Scorsese
Independent Short, Dir. Daniel Munoz
Redwood Studios, Dir. Harold Kahane
Independent Feature, Dir. Cory Wexler Grant
Respective Collective, Dir. Simon Wade
New York Film Academy, Dir. Randall Dottin
Lucky Kita Productions, Dir. Emma Hall-Martin
Independent Short, Dir. Nik Elrifi
Independent Short, Dir. Zack Dodson
Stonestreet Studios, Dir. Malcolm Mills
Stonestreet Studios, Dir. Alex Berg
NYU Film & TV, Dir. Maddy Freeman
Stonestreet Studios, Dir. Mariano Flores
NYU Thesis Film, Dir. Cara Griffin

THEATER

Tell Your Mom I Miss Her!	Josie
Do You Feel Anger?	Eva
Cocaine New Year's Crack	Robin
Rockin' Eve 2016	
Vinegar Tom	Margerie
The Dream of the Burning Boy	Rachel
The Importance of Being Earnest	Gwendolen

Dir. Jasmine Zang, The Tank
Dir. Zack Fine, Arts on Site
Dir. Peter Shea, Zoom

Dir. Pandora Scooter, The Meisner Studio
Dir. Eliza McLamb, The ArtsCenter
Dir. Hope Hynes Love, ECHHS

TRAINING AND ACHIEVEMENTS

Crimson Ties, premiered at the 2022 Tribeca Film Festival

Daughter of Wands screening at Nitehawk Cinema with the NoBudget Shorts Series (2024)

Mis En Place nominated in NY Long Island Film Festival and IndieX Film Fest for Best Story Short

Because I Love Him official selection in the Count Basie Center Teen + College Film Festival 2020

Lead print model in the PICTON Magazine (2019)

New York University BFA, Drama

Meisner Studio (Acting Technique) & Stonestreet Studios (Film and TV)

Meisner Technique Training: Nathan Flower, Karen Chamberlain, Victoria Hart

Directing The Actor: Vondie Curtis-Hall, John Wills Martin

Screen Acting: Kristjan Thor, Cormac Bluestone, Alana Barrett-Adkins, Gil Zabrasky

Audition Technique: Rebecca Yarsin, Malcolm Mills

Stage Combat: David Brimmer, Corey Pierno

Voice and Speech: Max Rosenak, Donna Germain

Movement: Julia Crockett, Shanga Parker, Michelle Uranowitz

Improv & Clown: Zachary Fine, Virginia Scott, Justine Williams, Patrick Keene

Accents: Nathan Crocker, Dierdre Friel

Script Analysis: Pandora Scooter, Justice Whitaker

Advanced Scene Study at the Terry Knickerbocker Studio with Nathan Flower

On Camera Acting at the Kimball Studio with Julia Crockett

Certified Member of the Society of American Fight Directors

SPECIAL SKILLS

Accents (Southern, Irish, Scottish, Russian, Brooklyn, British, Cockney, & French), Impressions, Improv, Sketch Comedy, Stage Combat, Yoga, Tarot Card Reader, Biking, Swimming, Soccer, Drawing, Knitting, Roller Skating, Valid US Passport, Driver's License, and Demonic Scream.